

# Ships—Ships—Ships

## Army of 750,000 Workers Must Be Enlisted to Build Ships, Preferably Volunteers, but by Draft If Necessary

By Theodore M. Knappen

WASHINGTON, Nov. 1.—This war is a war of the giants that overshadows all the fabled achievements of gods and heroes of antiquity. The Sagas of the Nibelungenlied. It came upon a world which in the course of human evolution had all but apotheosized itself and yet was not aware of its own terrific control of the materials and forces of nature. Mankind, engaged in the royal sport of destroying itself, outdoes gods and demons and yet has no time to realize the stupendousness of its own achievements. The great things of yesterday are the little things of today, and the great things of to-day will be the little things of to-morrow.

The deeds of war have not gone beyond human capability, but they have exceeded human comprehension. We no longer speculate as to possibilities, we no longer measure obstacles or consider difficulties. We simply do. As one colossal task after another is piled upon the nation the men charged with it tighten their belts and exert a little more energy. The time is at hand when every man and woman in America must do the same. Our powerful Republic has only begun to warm up for its mighty endeavors. We have no idea of what we can do when we really begin to play the war game as a national unit.

People Must Think  
In National Terms

To hasten on to the maximum of achievement we have need of more thinking in national terms, not so much by our leaders as by our people. The leaders at length realize that we are no longer tilting a chivalric lance in a combat that will be won without us, but that the brunt of the battle of the giants has come to us and more, more than that we are now fighting not merely to defend our honor and our rights but for our place in the world. Our people have at length realized the need of soldiers, and we have 1,300,000 men under arms. They have realized the need of money, and they have poured it out by the billions.

The warmest chauffeur makes the safest! Wool greatcoats. Wool linings. Wool interlinings. No chauffeur shall suffer with the cold—not if we know it!

Wind whistles in every one. For owners—rich, healthy mixtures; single and double breasted. Big warm collars which turn up high in the neck.

Wool lined caps. Cloth hats. Wool and fur lined gloves. Everything to add to your comfort. Army officers' uniforms. Tailoring as fine as the fabrics. Prices reasonable.

"Westpointer" shoes. Dress boots. Field boots. Cordovan leggings. Officers' Station Hats. Caps. Woolen undercoats.

ROGERS PEET COMPANY  
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Broadway at 34th St. Fifth Ave. at 41st St.

HALLOWEEN CELEBRATION TO-NIGHT AFTER THE THEATRE  
Café des Beaux-Arts 80 W. 40th St.

HOTEL BRISTOL  
129-135 West 48th St.  
Room and Bath, two persons, \$40 to \$50 per week.  
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"New Reisenweber Revue" With Marion Weeks  
A Most Marvellous Production, Stippling with Unusual Melodies, Gorgeous Costumes and a Beauty Chorus.  
Presented in the Main Restaurant Nightly at 7:30 & 11  
SPECIAL TABLE D'HOTE DINNER  
SERVED DAILY 5 to 9 IN \$1.50 AMPLE A LA CARTE PORTIONS  
GENUINE OLD-FASHIONED BEEFSTEAK DINNER SERVED 6 to 9, \$1.50

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With the ORIGINAL DIXIELAND "JAZZ" BAND  
REISENWEBER'S  
Columbus Circle & 38th Street.  
Phone Columbus 3640

16th Street, near Fourth Avenue.

# News of Suffrage

## Wilson Cabinet Backs Women's Plea for Ballot

### Five Members Express Hope of Victory in Letters to Mrs. Whitehouse

Backing up President Wilson's recent plea for woman suffrage for the Empire State, five Cabinet officials, Secretaries Redfield, Lane, McAdoo, Houston and Daniels, sent personal letters yesterday to Mrs. Norman de B. Whitehouse, chairman of the New York State Woman Suffrage party, stating their hope for a suffrage victory November 6. Their messages follow: Secretary Redfield: "I am an earnest believer in suffrage for women. There seems no reason why, if women can train our citizens, they should not themselves have the citizen's share in all our affairs. Furthermore, there are large sections of our public affairs in which women, merely because they are women, are experts. The cause of education is one of these matters; so also are questions of child labor and of women in industry. I earnestly hope for a victory for woman suffrage in New York on November 6."

Secretary Lane: "This is an industrial world and those who do the work, whether men or women, are not to be denied their opportunity for protection and advancement through the action of the state. As a matter of political philosophy, suffrage cannot be put aside, as a matter of wise policy it is to be denied."

Secretary Daniels: "Women now vote in many states. They have not ceased to be good wives and good mothers because they devote a few minutes of their day to the study of the ballot. On the contrary, it has given them a larger view and a broader horizon of public questions. The Empire State, which has the largest number of women in the country, has the rare privilege now of throwing its tremendous weight in favor of granting to women an equal share with men in the responsibility of government."

Secretary McAdoo: "The time has come when the nation must be converted to the manufacture of airplanes or munitions they must be closed or restricted so that their men can be shifted to shipbuilding. Through voluntary effort, government pressure or actual commandeering this sacrifice is sure to come. The workmen will have to be exempted from military service and persuaded to volunteer for shipbuilding for places of honor in the great civilian army of national service. If they do not volunteer they will have to be commandeered, too. It is considered that compulsory diversion of men from their accustomed pursuits to shipbuilding will not be necessary, but war is an imperious master and the fate of nations cannot be permitted to hang on individual caprice or inclination. Volunteers, or, if Necessary, the Draft

No man who hesitates to volunteer for service on the fighting line or whose responsibilities are such that he is not permitted to do so should hesitate to volunteer for well-paid service at home. If he does hesitate the powers of government can as easily draft him for peaceful work at home as it can conscript his brothers to the peril of their lives.

It is preferable, of course, that men shall voluntarily give themselves to this patriotic service. In the early days of the war we had a tremendous outburst of voluntary aid in recruiting for the National Guard, regular army, navy and marines. Now, the whole country must be summoned to the even more vitally important work of rallying men for the building of ships. Every public body, every community, every industrial organization, must scrutinize its workings, ascertain which of them are adapted to shipbuilding and then appeal to them as to soldiers to hasten where duty and honor call.

New dignity and an increased share of national wealth are coming to labor as a result of the war. Noblesse oblige! By new sacrifices which are in no way comparable to those of the men who go to the front to die others must go to the front to work.

# Drama

## A Spanish Musical Review at the Park

### By Ralph Block

"The Land of Joy," a Spanish-American review in a prologue and two acts. Music by Quinto Valverde, book by J. F. Elton and E. Valasco, adaptation and lyrics by Ruth Boyd Ober. At the Park Theatre.

Even the repeated assaults of three iron-clad comedians of native American vintage were not able to wreck "The Land of Joy," which made its mark at the Park Theatre last night as a richly mounted entertainment, composed in equal parts of Spanish music and Spanish dancing. "The Land of Joy" is bounteously supplied with mantillas, castanets, selenitas, toreros, fandangoes, boleros, cumbachas, gurdullas and several varieties of Argumins; and, even though the vociferous audience of last night appeared to be sympathetic chiefly through claims of blood, this vivid musical review ought to have no difficulty in competing with the more conventional product further down town.

"The Land of Joy" owns to several qualities that ought to give success to any entertainment of its kind—splendid costumes, interesting settings and music that is not merely exotic in its effect, but that is of a high order of art. The music, which is marked by the Moorish-Spanish rhythms, but rich as well in the imaginative coloring that can come only from the composer himself, Quinto Valverde.

Yet even so well endowed in its way, "The Land of Joy" is allowed to claim more than the ordinary amount of attention in general by the quality of its Spanish ensemble, and in particular by the surprising singing of Mario Marco, a soprano of coloratura leanings, who surpasses her sisters of Broadway musical shows as well as the American comedians in the piece. Her singing of "The Land of Joy" is a Valencian wedding song was startling in its skill and command of so many technical reserves without any sacrifice of warmth or color. Even though the music is of a high order, it is not the chief attraction of the show. The singer appeared to have captured a larger share of her audience than the rest of the cast. A very skillful interpreter of Spanish songs, which a large ensemble was used, are full of strange rhythms and are marked by an extraordinary amount of energy. Dancing in Spain is marked by a very definite conventional style, rather than in any matter of physical grace. Others of the cast who distinguished themselves in the production were Luigia Fucini, Amparo Sans, Carmen Lopez, Manuel Villa, Antonio Bilbao, Dolores and Marantinita.

The story of the review has to do with the pursuit of a young woman named Maria, who is being pursued by her father's suitor, who is being pursued by her father's suitor, who is being pursued by her father's suitor.

Schmittberger Funeral Plans  
Police Honor Legion to Escort Body to St. Patrick's  
The Police Department yesterday considered the arrangements for the funeral of Chief Inspector Max F. Schmittberger, whose body will be buried to-morrow.

Lois Weber's daringly Clever defiantly Unconventional Screen Production "The Price of A Good Time" Will open at the BROADWAY THEATRE Broadway at 41st Street. Sunday Afternoon Continuous NOON TO MIDNIGHT 20c—30c—60c

# Oppose Bay State Aid For Sectarian Schools

## Boston Bill of Rights Committee Urges Amendment to Constitution

### BOSTON, Nov. 1.—A statement recommending the proposed "anti-aid" amendment to the state constitution to the favorable consideration of the voters at the election next Tuesday was issued to-night over the signatures of the entire membership of the Bill of Rights Committee, which reported the amendment to the Constitutional Convention.

Opposite the name of each member the statement indicates his religious affiliation by way of indicating the non-sectarian make-up of the committee. It appears from the list that five members are "congregationalists," four are Catholics, two are Episcopalians, one is a Baptist, one a Universalist, one a Jew and one an agnostic.

Outlining the purpose of the amendment the committee says: "It declares the broad general policy that public money shall be spent only in schools and institutions under exclusive public control."

# Start Park Avenue Viaduct

## Officials Give Word for \$587,000 Improvement Work

Borough President Marks and other city officials formally started work yesterday on the viaduct which is to connect Park Avenue and Fortieth Street with the upper level roadway about the Grand Central Station.

Traffic facilities at the lower end of Park Avenue will be about doubled, it is believed, by a ramp, which is to be built on the east side of the thoroughfare from Thirty-second Street to Thirty-fourth Street. The Board of Estimate and Apportionment has voted \$587,000 for the Park Avenue improvement.

# Miss Coddington to Wed

Mrs. Jefferson Coddington, of 24 West Fifty-eighth Street, announces the engagement of her daughter, Miss Emily M. Coddington, to William Henry Williams. The wedding will take place on Monday afternoon at 4 o'clock, at the home of Mrs. Coddington, with only relatives and a few intimate friends present.

# COMEDY THEATRE

Wash. Sq. Players  
Broadhurst  
Morosco  
Booth  
Cort  
Princess  
Loew's 7th Ave.

Grace George  
Eve's Daughter  
Morosco  
Booth  
Cort  
Princess  
Loew's 7th Ave.

Grace George  
Eve's Daughter  
Morosco  
Booth  
Cort  
Princess  
Loew's 7th Ave.

# Music

## Alice Gentle and Eva Gauthier, Despite War Tax, Attract Big Houses

The new ticket tax law went into effect yesterday, but, contrary to every expectation, it seemed to have no effect whatever, either upon the size or the enthusiasm of the evening's concert audiences. At Carnegie Hall Miss Alice Gentle's song recital filled at least four-fifths of the house, while Miss Eva Gauthier drew at least three-quarters of the capacity of Aeolian Hall.

The Schuberts will produce "The Star Gazer," a comedy with music, next Monday night in Boston. The book is by Compo Hamilton, the lyrics by Matthew C. Woodward and the music by Franz Lehar. The principals are John Charles Thomas, Beth Lydy and John T. Murray.

"The Very Idea" celebrated its one-hundredth performance at the Astor Theatre last night.

# Cavalieri Finds Lost Gems

Lina Cavalieri was revealed yesterday as the unwitting assistant of Mrs. Minnie K. Strangman in restoring to her a portion of the jewels "Baron Karl von Edwards" is charged with stealing from her.

According to the testimony of a clerk of the Hotel Netherlands, Mme. Cavalieri caused her room at the hotel to be rearranged last March. When she stopped behind a bureau, which was covered for the first time in several weeks, she stumbled over a velvet bag containing a diamond heart locket valued at \$6,000, he said.

The clerk said that the room formerly had been occupied by Von Edwards. The theory of the state is that he disposed of the bag in this way without knowing that it contained the diamond. The supposed "baron" is on trial in General Sessions on the charge of stealing \$50,000 worth of Mrs. Strangman's jewels while working for her.

# On the Screen

## "Persuasive Peggy" With Peggy Hyland Shown Privately

"Persuasive Peggy" is the name of Peggy Hyland's first Mayfair film, which was shown to an invited gathering yesterday morning.

Nearly every one said that Miss Hyland over-acted, but, as a matter of fact, she wasn't acting at all. Any one who knows Miss Hyland knows that she is as full of sparkling champagne and she just can't keep still. Her performance may have lacked repose, but it certainly did not lack originality. She is one of the few grown-up actresses who can act cute and look cute at the same time.

The story of "Persuasive Peggy" is delightful, and it is charmingly told. William Davidson is a handsome and manly hero, although it must be confessed that some of Miss Hyland's high spirits seemed to have been communicated to her "support." Hereafter Davidson's performance has been marked by a natural dignity which was a decided relief, but then, of course, it is difficult to be dignified with a young wife who goes on her wedding trip by herself and who has you carried out of your own house at night and who sells silver polish.

Peggy Dalton is a young woman who has a very good idea of how things should be done, derived solely from observation, although it must be confessed that she is not a natural genius. She is a young woman who has a very good idea of how things should be done, derived solely from observation, although it must be confessed that she is not a natural genius.

The picture is beautifully produced and provided with capital entertainment. In the supporting cast are Mary Cecil, Gertrude Norman, Charles Sutton, Jules Cowles and Arthur Houseman.

# NEW YORK'S LEADING THEATRES AND SUCCESSORS

NEW AMSTERDAM  
THE RIVIERA  
KNICKBOCKER THEATRE  
ARLISS "HAMILTON"  
GEO COHAN  
GAIETY  
The Country Cousin  
LIBERTY  
Laurette Taylor  
LYCEUM  
TIGER ROSE  
BELASCO  
Polly With a Past  
CRITERION  
THE LOVE DRIVE  
FRED STONE  
JACK OF LANTERN  
CENTURY SEAT  
WONDERFUL LAUGH  
GUCHINGHAW  
NOW IN ITS 22ND YEAR IN LONDON  
GO OVER THE TOP WITH  
SERAT ARTHUR  
EMPEY  
Carnegie Hall, To-morrow (Sat.) Evg. at 8:15.  
Christmas Cheer for Our Soldiers and Sailors  
Easton MacLennan  
Pizler Gibson  
Balm Stewart  
Rosalind Danvers  
Gloria  
Lillian  
Carnegie Hall, To-morrow (Sat.) Evg. at 8:15.  
Sir Geo. H. Reid  
Carnegie Hall, Wed. Nov. 7, at 8:30.  
Broadway Theatre  
MAE MURRAY  
ICELAND ICE-SKATING  
COLUMBIA  
THE NEW BEHMAN SHOW

# On the Screen

## "Broken Threads" Scores at Fulton Theatre

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